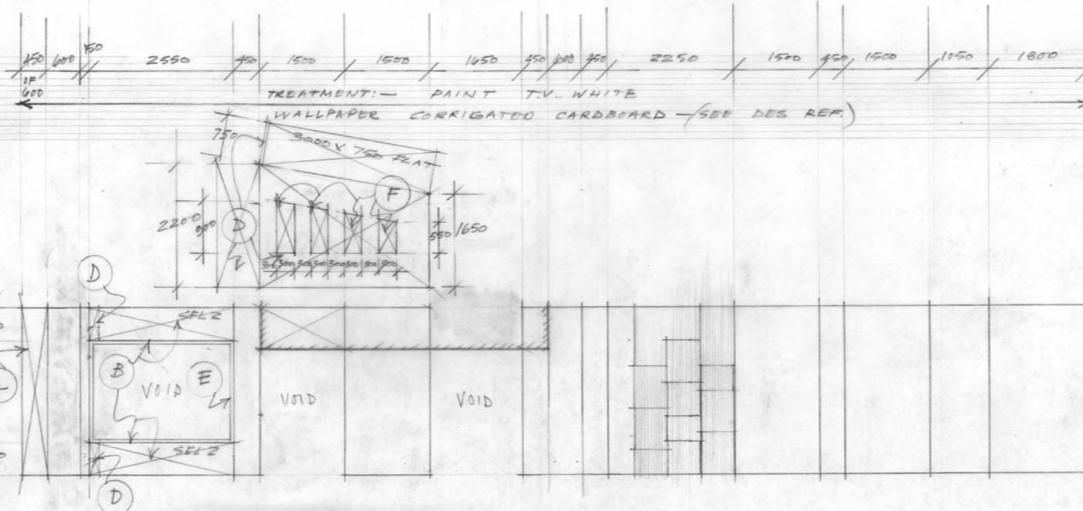


EXT'D ELEVATION A-A



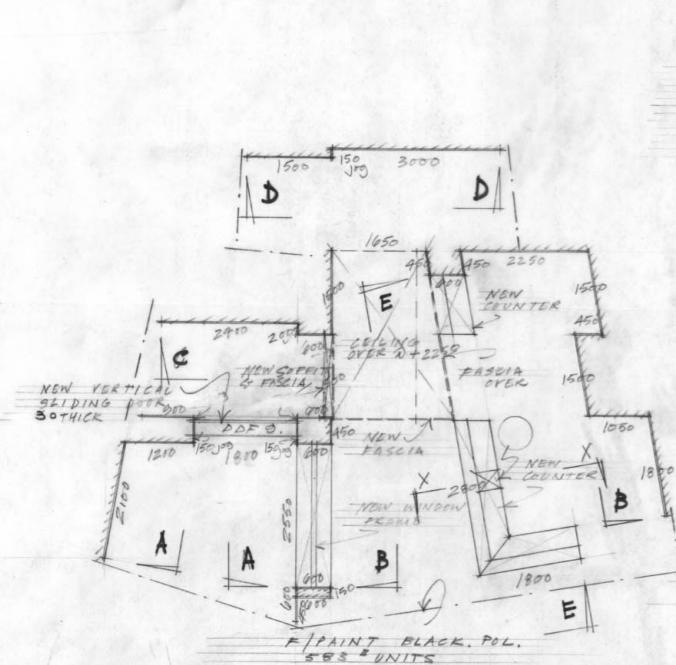
EXT'D ELEVATION B-B

CONSTRUCTION

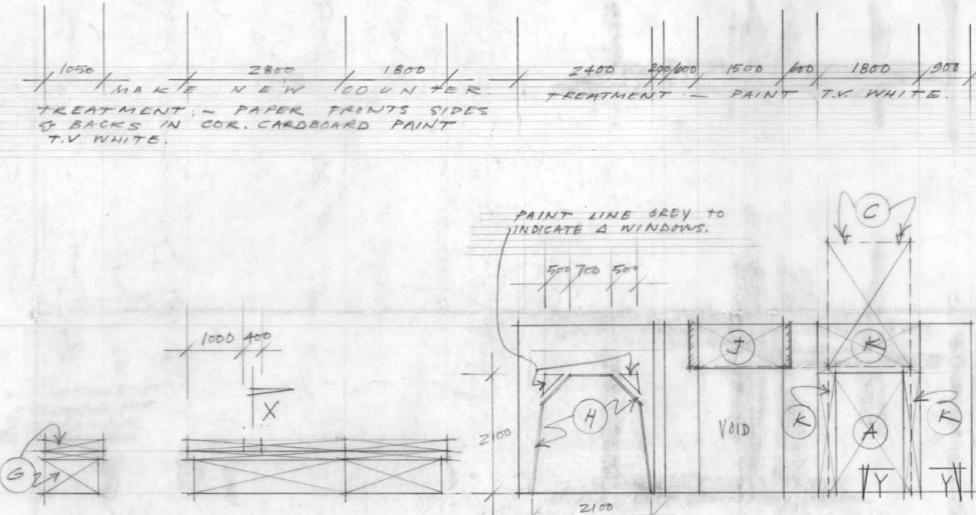
- ASSEMBLE STOCK & PLATTEAGE.
- A MAKE NEW VERTICAL SLIDING DOOR 2200 X 1400 IN FRAMED HD/BD 35 THICK.
- B MAKE UP SOFFITS, FASCIA, CILLS & UPSTANDS TO WINDOW WITH SFL/25 + 150 FILL IN'S.
- C FIX HANGING IRONS.
- D FRAMED UP IN HD/BD. FIT H/IRONS.
- E MAKE NEW WINDOW FRAME SEE DETAIL FOR X SECTION.
- F CUT OUT LIGHTING HOLES WITH 50 REVEALS AND GLAZE WITH OBFUSED GLASS.
- G MAKE NEW COUNTER CONTROL DECK IN FRAMED COLOUR & HD/BOARD.
- H 100X25 APPLIED TO PLATE (5 TO FACE) WITH ALI-PLY ON EDGES.
- I MAKE NEW FASCIA IN FRAMED HD/BD. + 150 SOFFIT.
- J MAKE UP IN FRAMED HD/BD. D/S TO DDF/3.
- L D/S PLATE IN HD/BD.

SPECIAL MATERIALS.

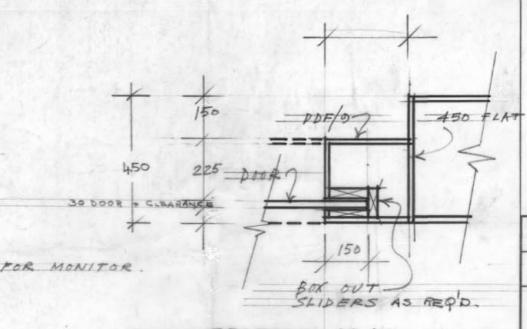
- i) CORRUGATED CARDBOARD 1 ROLL 250 WIDE 76.2 METRES LNG. £1.23 PER ROLL.
- FRM: - ASSOCIATED PAPER MILLS (SALES) LTD. WESTWAY HO. VICTORIA LD. LONDON N3. TEL. 992 5533.



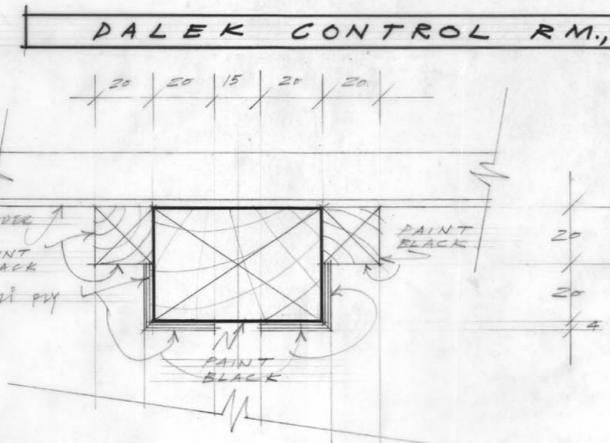
EXT'D ELE D-D



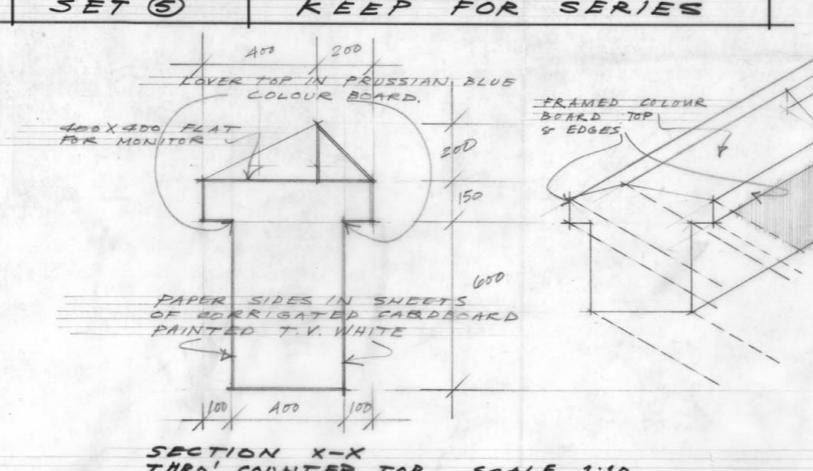
EXT'D ELE E-E



EXT'D ELE C-C



FULL SIZE SECTION X-X  
THRO' WINDOW FRAME.



SECTION X-X  
THRO' COUNTER TOP SCALE 1:10

WALLPAPER.

- i) CORRUGATED CARDBOARD TO BE APPLIED IN 200 WIDE STRIPS IN 450/600, 750, 900 & ANGLES. ALL COMBINATIONS TO RUN VERTICALLY.

- ii) CORRUGATED CARDBOARD TO BE CUT & PAPERED TO DES. REF.

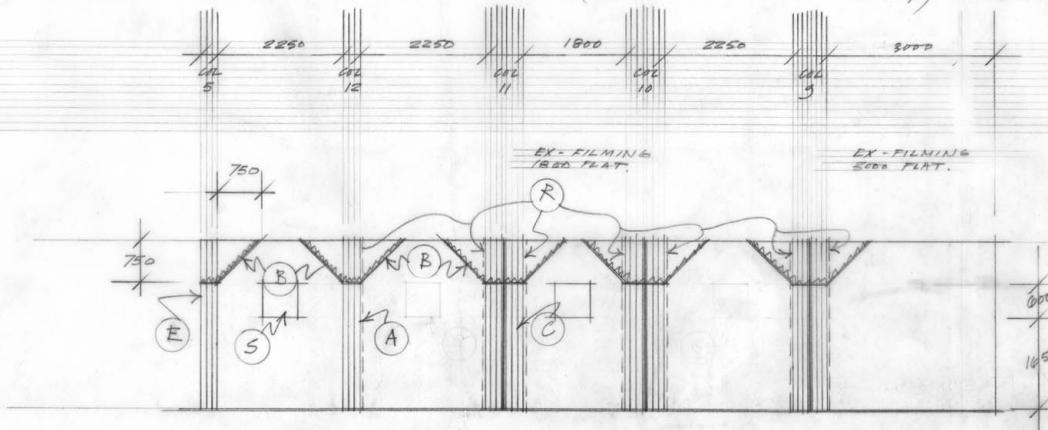


BBC TV DESIGN DEPARTMENT	
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NO OF SHEETS 3	DES. CHECK C
SCALE: 1:50 m	
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<input type="checkbox"/> DESIGN ASS.	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> A.M. OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M. (Tel)
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER STUDIO OPS
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING
<input type="checkbox"/> DRAPES	<input type="checkbox"/> SCENERY STORES BRNTH'D
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> AST. PLASTICS	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> AST. PRODUCTIONS	<input type="checkbox"/> AST. WORKSHOP MAN.
<input type="checkbox"/> AST. ALLOCATIONS	<input type="checkbox"/> SUP. SUPPLY MAN
<input type="checkbox"/> O/CONTRACTOR	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> CONTRACTS	<input type="checkbox"/> CONTRACTS
A/DWG MAN CHECKED Int. 1/1/73	
BLUES ISSUED 1/1/73	
DIRECTOR DAVID MALONEY Room 511 T.H.	
DESIGNER JOHN HURST Ext. 2642	
DRAWN BY GARRY FREEMAN 2557	
ZERO 2/2/73	
V.T.R. 5/6/73	
FILM ZERO	
FILM DATE	
Studio	
T.C. 6	
PROJECT NO 2342/7002-3	

DR WHO  
EPISODES 384.

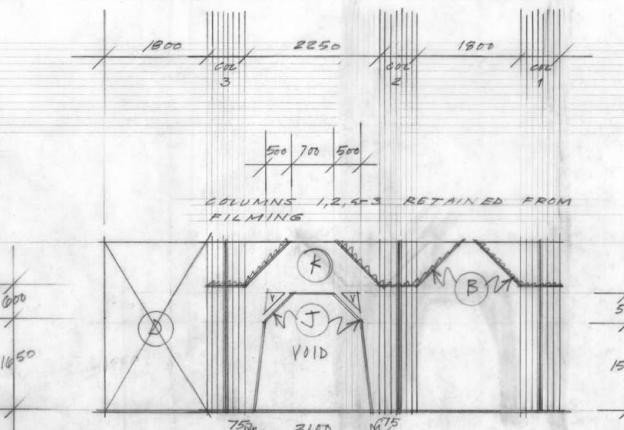
PROJ. NO 2342/7002-3

TREATMENT: PAINT ALL FLATTAGE (WITH EXCEPTION OFF ALI-PLY) JADE.



EXT'D ELEVATION A-A

TREATMENT AS ELE A-A.



EXT'D ELEV B-B

### CONSTRUCTION

- (A) MAKE NEW  $\frac{1}{2}$  COLUMNS NOS 12 AND 13 (SEE DETAIL)
- (B) MAKE NEW 10 OFF CAPITALS - 3 ALREADY MADE, RETAINED FROM FILMING (SEE DETAIL)
- (C) MAKE NEW  $\frac{1}{2}$  COLUMNS NOS 8, 9, 10 & 11 (SEE DETAIL)
- (D) DOUBLE SIDE STOCK FLATS IN FRAMED HD/BD TO MAKE O/A THICKNESS 50
- (E) MAKE NEW  $\frac{3}{4}$  COLUMNS NOS 5, 6 & 7 (SEE DETAIL)
- (F) MAKE NEW 150 THICK ARCH PLAT TO TAKE SLIDING DOUBLE DOORS PLUS SLIDING GEAR DOUBLE SIDED IN FRAMED HD/BD,
- (G) MAKE NEW SLIDING DOORS IN FRAMED HD/BD,
- (H) MAKE NEW ARCHITRAVE IN 75X25 ON EDGE WITH ALI-PLY APPLIED TO INNER FACE AND EDGE ONLY.
- (J) APPLY 225X25 PLANK CENTRALLY AS REVEAL WITH ALI-PLY APPLIED TO INNER FACE AND EDGE ONLY.
- (K) MAKE NEW DOUBLE SIDED ARCHES 4 OFF 50 THICK - (1 RETAINED FROM FILMING)
- (L) MAKE NEW FULL COLUMN NOS 4 (COLUMNS 1, 2, 5 & 3 RETAINED FROM FILMING)
- (M) MAKE NEW 150 THICK ARCH PLAT TO TAKE SLIDING SINGLE DOOR AND SLIDING GEAR - DOUBLE SIDED IN FRAMED HD/BD.
- (N) MAKE NEW SINGLE SLIDING DOOR IN FRAMED HD/BD. 300 WIDE.
- (O) MAKE NEW SINGLE SIDED PLAT WITH 3X300X300 OPENINGS 2+1650 CENTRES.
- (P) FIX U SECTION ALUMINIUM MITRED IN REVEALS.
- (Q) FIX OBSCURED COBEX IN 3 WINDOWS.
- (R) MAKE UP THICKNESS OF SINGLE SIDED FLATS TO LOCATE INTO COLUMNS.
- (S) APPLY METAL GRILLS TO FLATS (SEE DETAIL SHEET)
- (T) APPLY 500 WIDTH OF MED-GREY COLOUR BOARD CENTRE 2+1650 - CARRY AROUND ARCH HEAD.

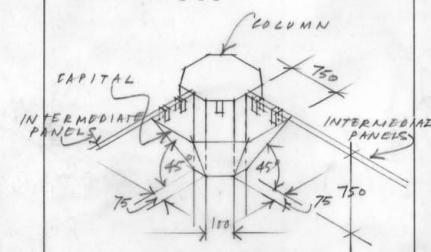
### SPECIAL MATERIALS

- (i) ALI-PLY
- (ii) OBSCURED COBEX.
- (iii) MED-GREY COLOUR BOARD.
- (iv) ALUMINIUM U SECTION SEE DES. REF.

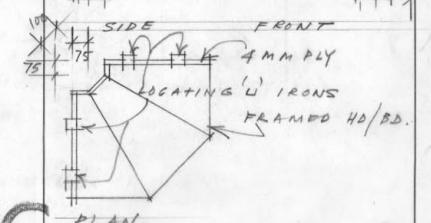
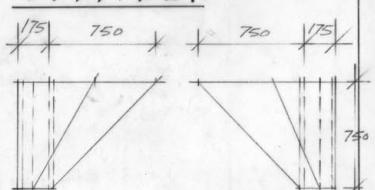
### METAL WORKERS

(i) MAKE NEW 2 OFF METAL GRILLS (DETAIL SHEET TO FOLLOW.)

ZIRCON



### SKETCH OF CAPITAL.



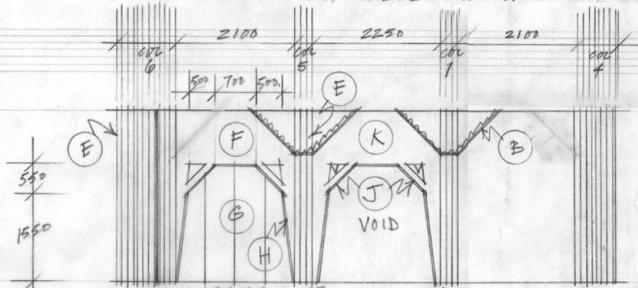
O/C

### DETAIL TO CAPITALS SCALE 1:20.

BBC TV DESIGN DEPARTMENT	
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NO OF SHEETS 4 SCALE: 1:50, 1:20 M. m	
DES. DISTRIBUTION 25	
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DRAWN BY GARRY FREELING Ext. 2557	
DIRECTOR DAVID MAHONEY Room	
DESIGNER JOHN HURST Ext. 2542	
DRAWN BY GARRY FREELING Ext. 2557	
ZERO 19/1/73	
V.T.R. 22, 23/1/73	
FILM ZERO	
FILM DATE	
studio TC4	
PROJECT NO 234	

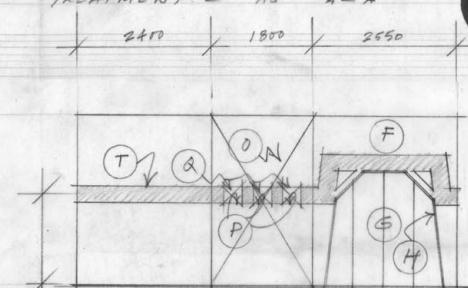
CORRIDOR COMPOSITE SET ① KEEP FOR SERIES.

TREATMENT AS ELE A-A

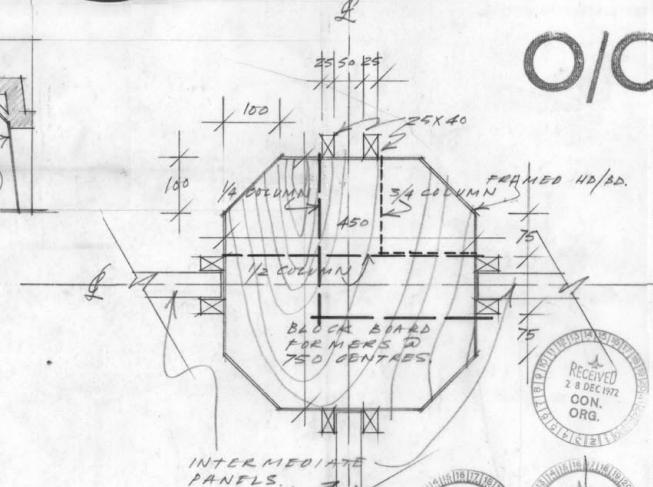


EXT'D ELEVATION D-D

TREATMENT AS A-A



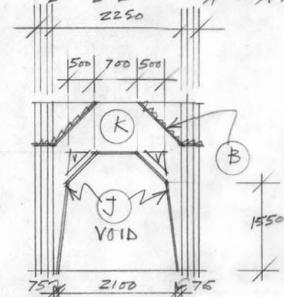
EXT'D ELEV F-F



TYPICAL SECTION THRO' COLUMNS N.T.S.

EXT'D ELEVATION E-E

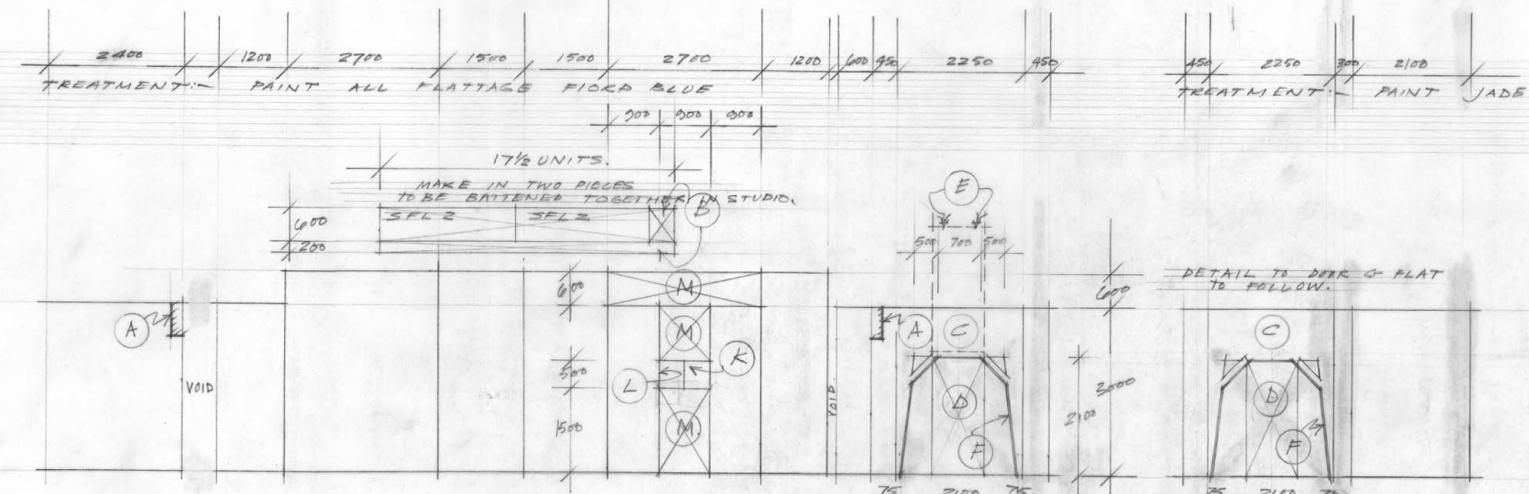
ELE A-A.



ELEVATIONS G-G, H-H, J-J.

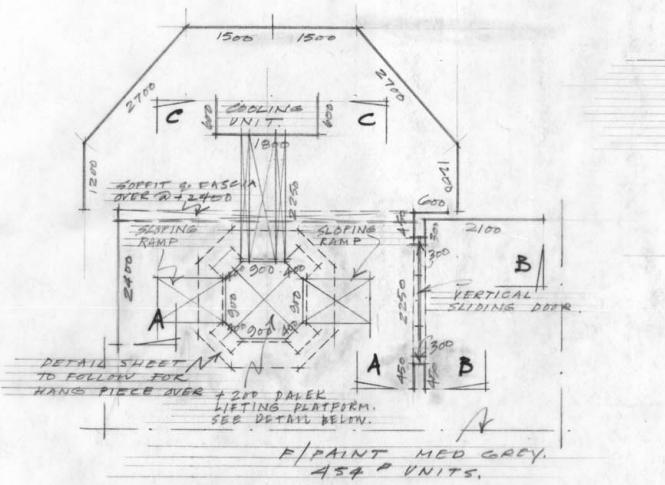
DR WHO  
555

PROJECT NO 234

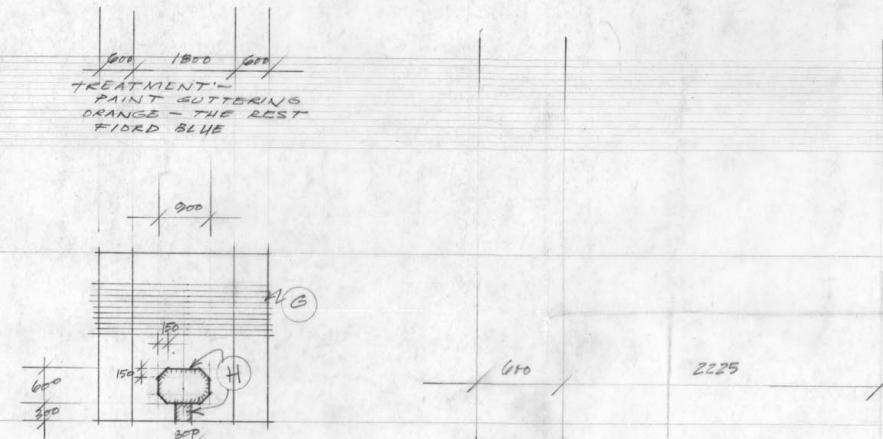


EXT'D ELEVATION A-A

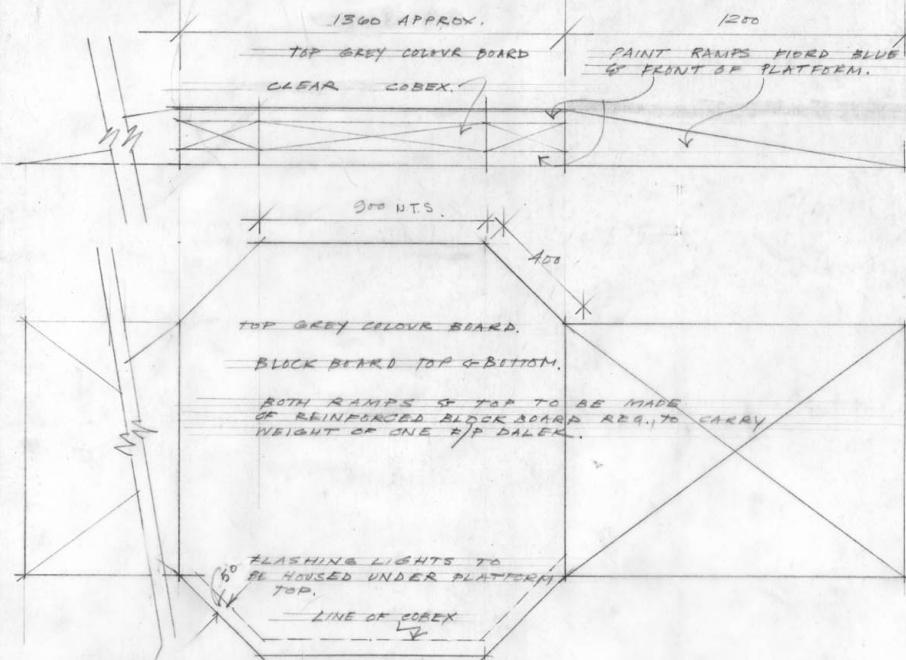
EXT'D ELEVATION B-B



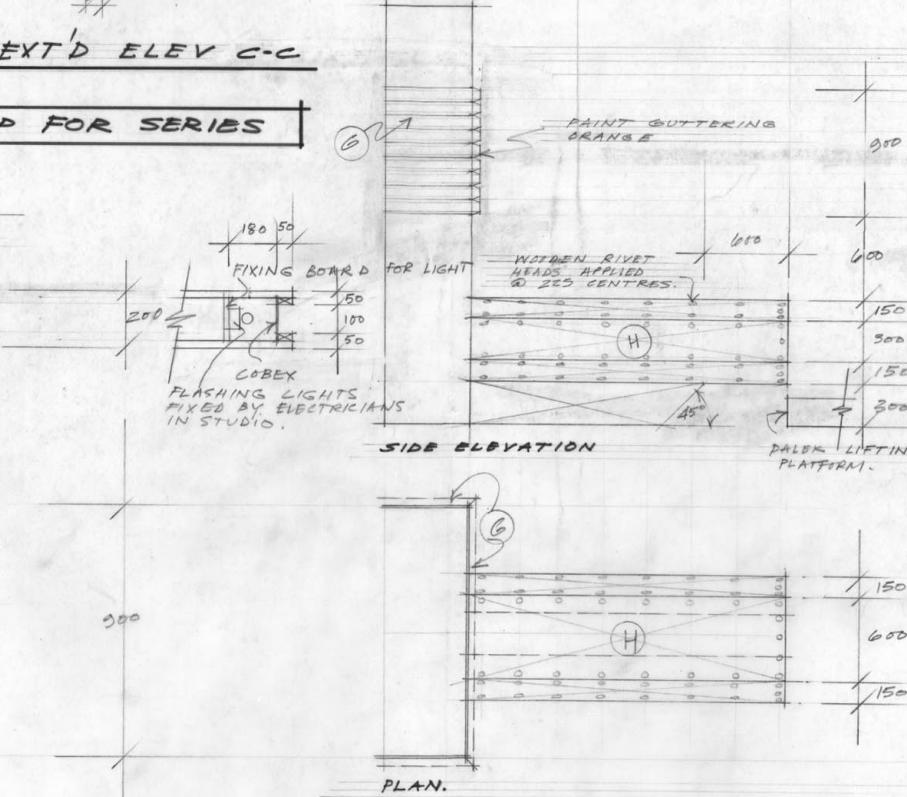
EXT'D ELEV C-C



COOLING CHAMBER      SET 6      KEEP FOR SERIES



DETAIL TO DALEK LIFT PLATFORM SCALE 1:10. DETAIL TO COOLING UNIT. SCALE 1:20



DETAIL TO COOLING UNIT. SCALE 1:20

## CONSTRUCTION

ASSEMBLED STOCK & PLATTAGE

A NEW SOFFIT & FASCIA OVER  
& + 2400

B MAKE UP PIECES IN FRAMED  
HD/BD.

C MAKE NEW ARCH FLAT IN  
FRAMED HD/BD TO TAKE  
VERTICAL SLIDING DOOR.  
F/P. (DETAIL TO FOLLOW)

D MAKE NEW DOUBLE / SIDED  
VERTICAL SLIDING DOOR  
IN FRAMED HD/BD,  
100 mm THICK.

E FIX HANGING IRONS.

F MAKE NEW 100X25 OUTSTANDING  
REVEALS WITH ALI-PLY APPLIED  
TO LEADING EDGES.

G APPLIED PLASTIC GUTTERING  
3 RIMS - MITRED ON  
CORNERS.

H MAKE NEW IN FRAMED HD/BD.

J FIX SHEET OF PARALLEL,  
STRAND NO 40GKA SEE DETAIL

K MAKE NEW DOUBLE 500X900  
SLIDING DOORS. IN FRAMED  
HD/BD.

L MAKE NEW 200 REVEAL.  
FRAMED IN HD/BD.

M

#### SPECIAL MATERIALS

(i) CLEAR COREX  
(ii) MARLEY ANGLIA RAINWATER  
SYSTEM. MK.2.  
PLASTIC GUTTERINGS  
R.G.O. 406  
PRICE 2 METRES 74/-  
DICKLEY LANE LENHAM.  
KENT. ENGLAND.  
(iii) EXPANDED METAL  
ALY PARALLEL STRAND  
NO 406 A MESH.  
FROM: EXPANDED METAL CO LTD.  
TEL 222 7766  
REQ. 1 SHEET 4' x 2' @ £1.59p.

## GRAPHICS.

GRAPHICS TO PAINT  
RADIATION WARNING  
NOTICE ON CONSOLE  
TO DES. REF.



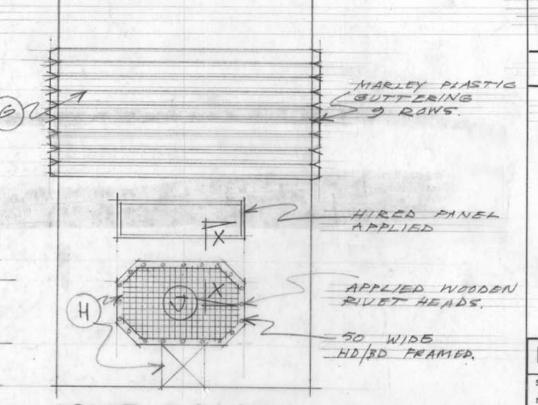
BBC TV

DETAILS.

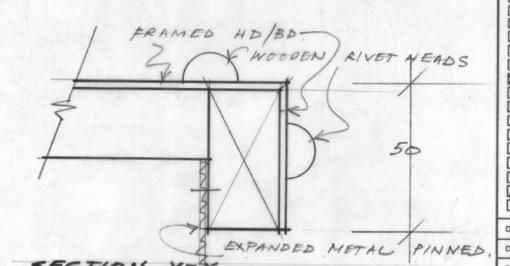
DETAIL SHEET TO FOLLOW  
OF ENTRANCE TO CHIMNEY  
SHAFT.

## ELECTRICIAN.

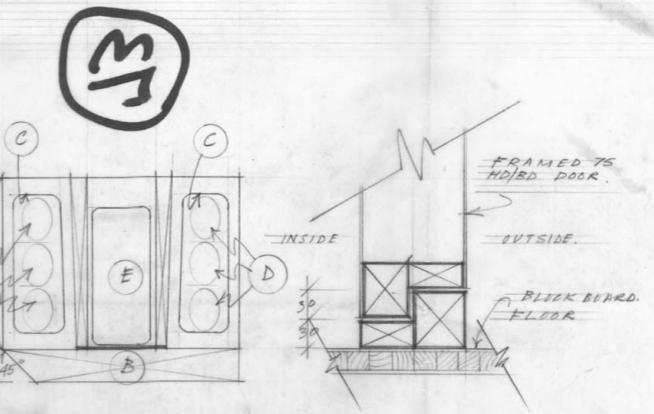
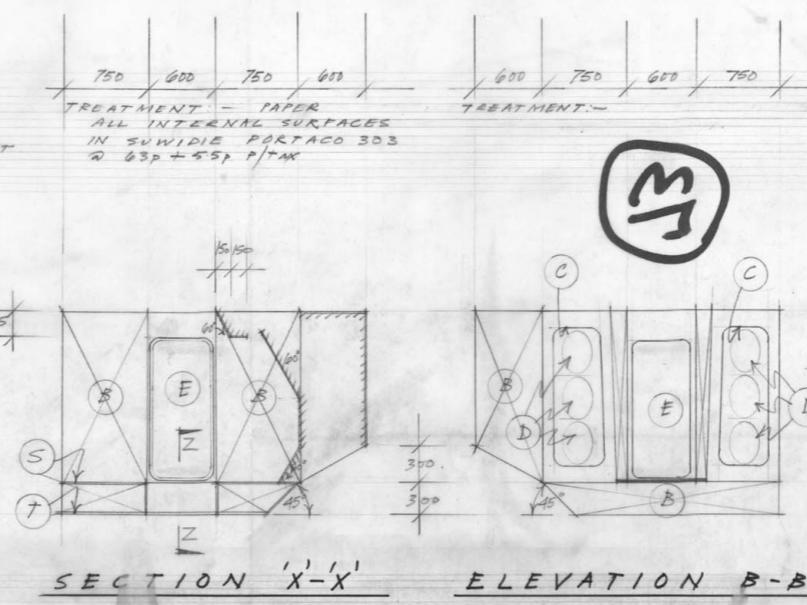
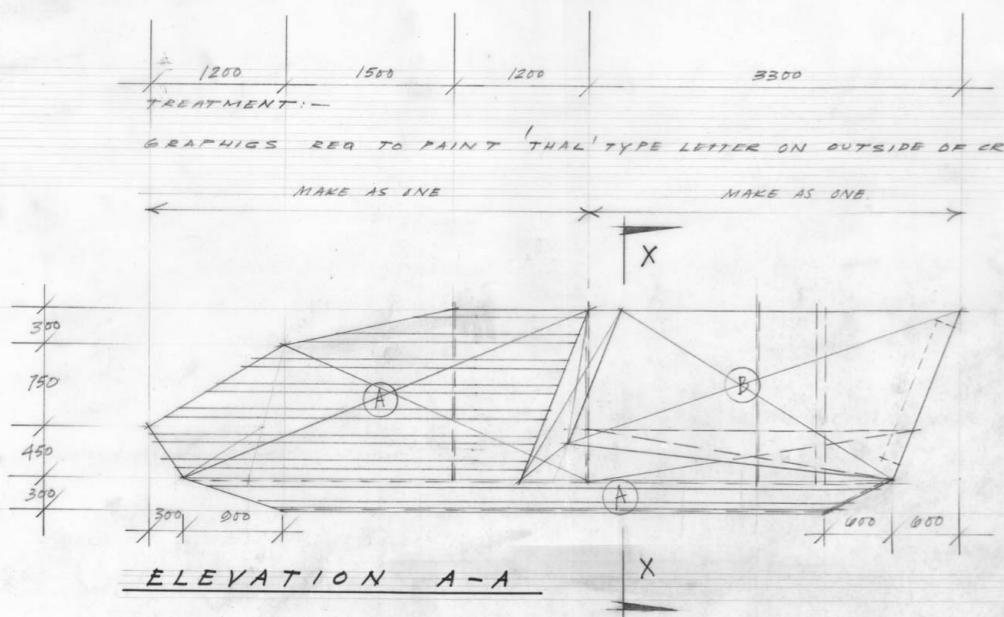
IGHTS TO FRONT OF PLATFORM.



FRONT ELEVATION



SECTION X-X EXPANDED METAL PINNED.



SPECIAL MATERIALS

(i) PVC MLDS N° 625 £8.84P.  
(ii) PVC MLDS N° 628 £2.00.  
(iii) SUNWIDE PORTACO 303  
@ 63P + 55P P.TAX.  
100 C. MS WIDE

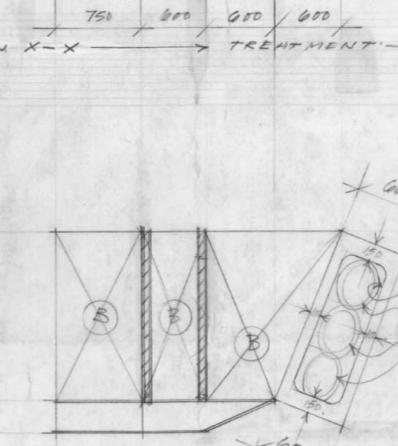
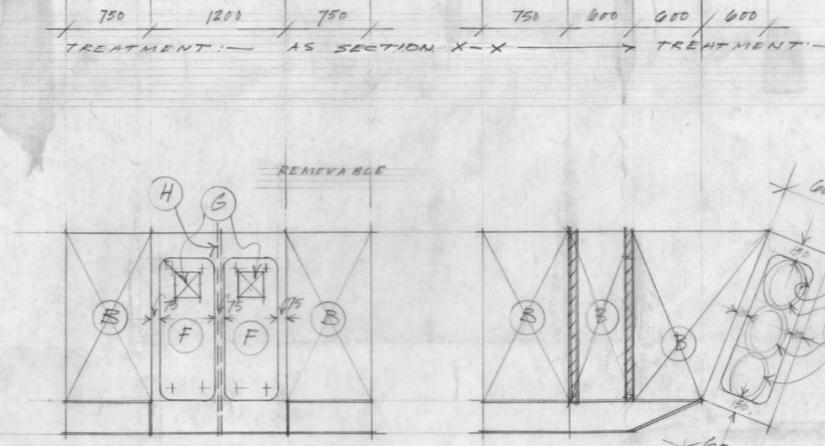
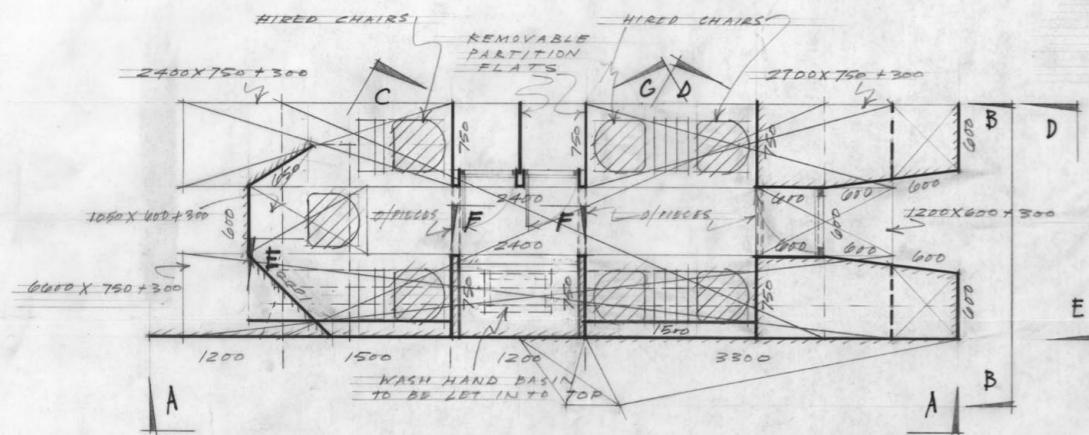
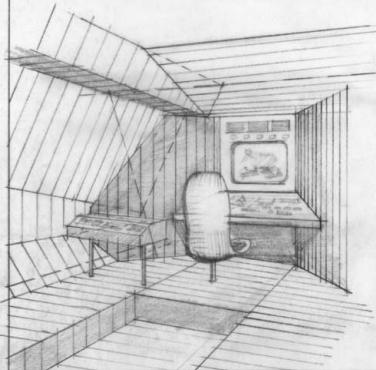
SUPPLIER:  
HATEMA  
70/72 OLD STREET, EC1  
PHONE 255-6433/4.

ZIRCON

GRAPHICS

(i) REQ. TO LETTER ON  
SIDE OF SPACE CRAFT  
THAL' TYPE LETTERING  
TO PES REF.

SKETCH OF DRIVERS SEAT.



THAL SPACE CRAFT SET ② KEEP FOR SERIES

EXT'D ELE C-C

EXT'D ELE D-D

CONSTRUCTION.

GENERAL NOTE

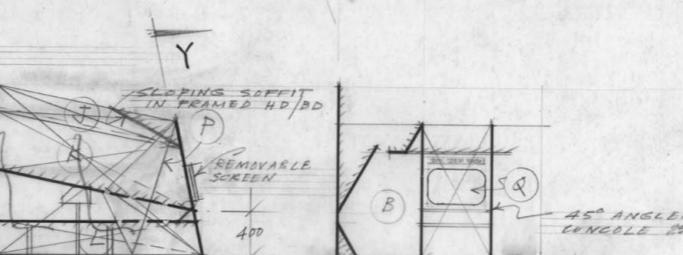
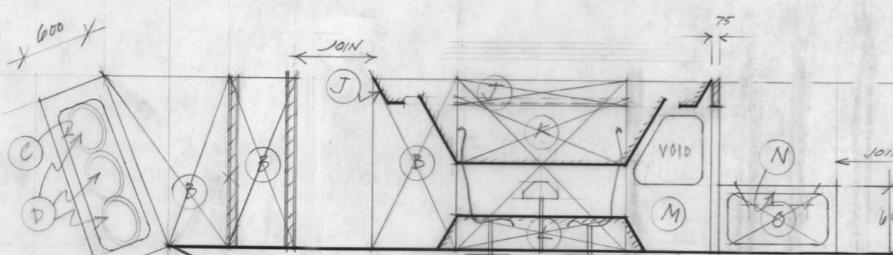
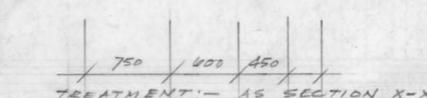
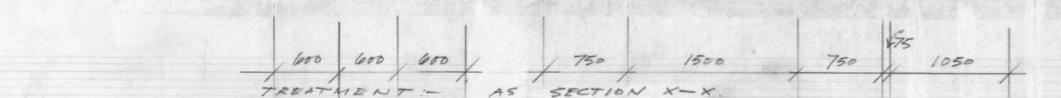
ENTIRE SPACE CRAFT  
REQUIRED TO LIE AT A  
TILT ON A ROCKER —  
TO BE DISCUSSED WITH  
ZIRCON & DESIGNER.  
(DRAWING TO FOLLOW.)

O/C



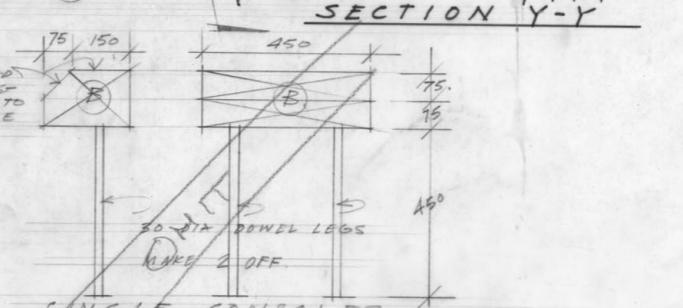
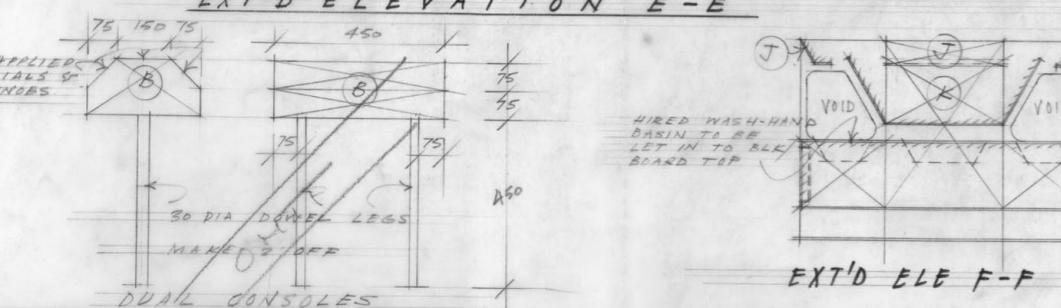
BBC TV DESIGN DEPARTMENT

SHEET NO	2	DATE DRAWN	20/12/72	DES. CHECK	C
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<input type="checkbox"/> DESIGN AST.	<input type="checkbox"/> DIRECTOR				
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> F. M'S OFFICE				
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M. (Tel)				
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER STUDIO OPS				
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER				
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER				
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK				
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING				
<input type="checkbox"/> GRAPHS	<input type="checkbox"/> SCENERY STORES BLDG				
<input type="checkbox"/> AST. PLASTICS	<input type="checkbox"/> ESTIMATOR				
<input type="checkbox"/> AST. PRODUCTIONS	<input type="checkbox"/> CONST. ORGANISER				
<input type="checkbox"/> AST. ALLOCATIONS	<input type="checkbox"/> AST. WORKSHOP MAN.				
<input type="checkbox"/> AST. CONTRACTOR	<input type="checkbox"/> SUP. & SUPPLY MAN				
<input type="checkbox"/> CONTRACTS	<input type="checkbox"/> CONTRACTS				
<input type="checkbox"/> A/DWG MAN. CHECKED	Int.				
<input type="checkbox"/> BLUES ISSUED					
DIRECTOR	DAVID MALONEY Room				
DESIGNER	JOHN HURST Ext 2542				
DRAWN BY	GARRY FREEMAN Ext 2557				
ZERO 19/11/73					
V.T.R. 22/12/72					
FILM ZERO					
FILM DATE					
studio	TC4				
PROJECT NO	2342/7000-1				



EXT'D ELEVATION E-E

SECTION Y-Y'



DUAL CONSOLES

SINGLE CONSOLES.

DR WHO

PROJECT NO 2342/7000-1

Our thanks to  
Jan Vincent-Rudzki  
and David Carlisle  
for making these  
design drawings available.